

1. the event of a step back
2. a turn step longline
3. the event of axis, accessing, a reach
4. cold shoulders
5. the event of pull wind and look under
6. of a dip and loose balance
7. of reaching to lie
8. of a looking up
9. of a looking back

scene 1:  
the event of  
a step back



scene 2:

turn step

longline

figure in white shirt walks onto grass while looking upwards at tree, oak, then looks at figure looking.

first look figure turns back three times to see look looked figure.

contact not made.

figure in pink shirt picks dry beans from trellis, early fall.

scene 3: the  
event of cold  
shoulder

1. a figure brings a bat.
2. figures take it away.
3. a figure pulls an object out of their jacket then runs and puts it in their pants pocket.
4. figure conducts interview, is surrounded by 50, leaves.
5. figure shouts over their shoulder "you can't have a civilized conversation!"
6. figures run across a field.
7. figure gets into a car, figures surround the car.
8. "get the plates and let him leave."
9. figure smashes window.

scene 4: the  
event of axis,  
accessing, a  
reach



1. figure sits on steps. figure runs down tree branch, jumps. figures raise tails in a nest, figure picks up an eggshell and runs.
2. marigolds, gold, face 80% up, 15% down, 5% dead.
3. sycamore sycamore sycamore, gold, light coming through from east.
4. figure squats on shale of dry river bed, across to right, empty bird's nest open top faces perpendicular to ground.
5. second perpendicular birds nest sits in stone hole in stone house.
6. two figures stand, watching, many rocks change shape as the light changes shape.
7. two figures brushing dust off. a lupine with hand down and hand on turtle, a tortoise, a round spiral shell, a volcano, a sky with stars.
8. two figures and car, loud music, "we'll put her in the trunk."
9. two more figures with long and short hair, "i don't see it." "i see it now!"
10. a shout in the dark. a smile. a fond goodbye. a be safe.

scene 4: the  
event of pull  
wind and look  
under

What is the Love? baby don't hurt me, don't hurt me, no more... What is the Love? baby don't hurt me, don't hurt me, no more... What is the Love? baby don't hurt me, don't

1. dozens of figures in front of the gate.
2. dozens of figures behind the gate too.
3. 150 figures stand and chant.
4. one figure points a flashing light.

figure plays "What is Love?" over the loudspeaker.

1. handful of figures dance between the fence people and the song people.
2. figures with wooden sticks stream out.
3. dancers retreat.

1. the dancing picks up again.
2. figures dissipate.

scene 5: the  
event of dip and  
loose balance

figure brushes from bottom of spine to top and back down.  
figure presses necklace to other figure's arm in the dark to explain its shape.  
figure draws x-y coordinates of harmonic oscillation on the other figure's arm.

two figures take a deep breath together.  
two figures rub another figure's back.  
a figure's arm falls asleep.  
a figure's feet are cold.

two figures crash into each other and another figure freezes frame.  
the two figures look like they are embracing.  
figure's ear in the other's mouth.  
figure kisses the middle of a palm.  
figures make dinner, figures fall asleep.

figures wake up and separate.

they go out into the world alone.

scene 6: the  
event of  
reaching to lie

8am:

1. 80 figures gather outside of a fence, a fence the door to the courtroom, form a blockade.
2. "Eviction Defense Team" , "Keep the courts closed!" "We consider evictions a form of police brutality"

before 1pm:

1. dozens of figures, tactical gear, bicycles, "counter-terrorism unit", shields, helmets, lines, stances, surrounding, zip ties in hands.
2. 6 plus 12 plus more figures, linked arms, masks, chanting, standing, guarding.
3. 17 figures, hands zip tied behind back, to clear the entrances.

afternoon:

1. 3 of 4 entrances clear, 2 dozen figures remain.

scene 7: the  
event of  
looking up



three figures sit on a roof.  
a figure's voice bounces between the houses.  
a figure takes a long swig of wine from the bottle neck.  
three figures lie in bed laughing.  
figures tap a song back and fourth on eachother's arms.

the song is very quiet. only they are amazed by it.

two figures reach their hands up, they look out the window.  
the leaves hold the sun, the sun holds the leaves.

a figure asks for money.

two figures carry the bags up the stairs.

a figure trudges back and fourth across the kitchen.

it's laborious.

the figure watching sighs.  
three figures stand at the bottom of a hill.  
they look up.

a figure falls from the sky.  
a figure turns invisible and then turns back again.  
the one watching vanishes all together.  
a figure sits down. they close their eyes. they feel sounds crashing around them.  
a figure points a finger, a figure points a gun, a figure grabs and takes to the ground.

a figure gently brushes away the hair from the eyes.

scene 8: the  
event of a  
looking back

